

## His Great Concern

One November day in Juche 103 (2014), the respected Comrade **Kim Jong Un** visited the Korea April 26 Animation Studio.

Looking round several places of the studio, he paid deep attention to providing better working conditions and environment for its creative workers.

He dropped in at Original Picture Room No. 2 of Production Unit No. 1, in which the creative workers were drawing original pictures by means of the computer.

After seeing them for a while, he learned about their computers' technical specifications and said that up-to-date facilities play an important role in their work.

As all the courses of making animations were done by image processing, the computer was the most important technical means for them.

He asked an official about the plan for updating computers, and said that he would have the problem solved.

Officials and creative workers were deeply moved, as **Kim Jong Un** gave important instructions on bringing about a fresh turn in producing animations to them who had not yet made any achievements enough for satisfying him, and was deeply concerned for their computer upgrading.

That day, they were firmly resolved to repay his benevolence by producing more animations that would be congenial to the thoughts and sentiments of our people and children as desired by him.